



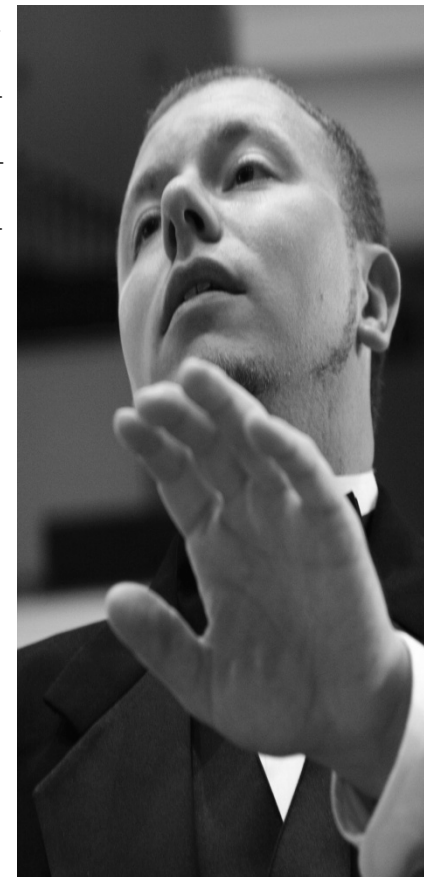
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# 2010-11 *Tickets!*

Why not treat yourself or a friend to a little something special this year and order season tickets. We hope you will join us in remembering the past and celebrating our future.

Name(s): \_\_\_\_\_  
 Address: \_\_\_\_\_  
 City: \_\_\_\_\_ State: \_\_\_\_\_  
 Zip: \_\_\_\_\_ Phone: \_\_\_\_\_  
 E-mail: \_\_\_\_\_



Tickets	Number	Total
\$40/ea – Adult	_____	_____
\$72/ pair – Adult	_____	_____
\$32/ ea – Senior	_____	_____
Total Cost of Tickets		_____
Additional Contribution		_____
Total Enclosed		_____

## MWC 2010-2011 Board Members

- Sue Sponseller, *President*
- Ann Wolfe, *President-Elect*
- Lisa Pellerin, *Secretary*
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- Susan Atherton            Fred Daniel
- Richard Douglass        Meryl Manitone
- Denise Reeves            Craig Priebe
- Daniel C. Blosser, *Artistic Director*
- Barbara Briner-Jones, *Accompanist*
- Melinda Resler, *Office Manager*

### ew Office Hours:

- y            3:30 PM – 7:30 PM
- ay        10:00 AM – 2:00 PM
- sday    10:00 AM – 2:00 PM
- day      10:00 AM – 2:00 PM
- y            10:00 AM – 2:00 PM

Make check payable to Masterworks Chorale  
 520 E. Main Street, Muncie, IN 47305  
[www.4masterworks.org](http://www.4masterworks.org)

Fall concert:  
**“Alleluia! The Music of Randall Thompson”**

Concert: Saturday, October 23, 2010 7:30PM  
First Presbyterian Church  
1400 West Riverside Avenue  
Muncie, IN

Christmas Concert:  
**“Tidings of Comfort and Joy”**

Concert: Saturday, December 18, 2010 7:30PM  
First Presbyterian Church  
1400 West Riverside Avenue  
Muncie, IN

Valentine Concert:  
**“It Must Be Love”**

Concert: Sunday, February 13, 2011 7:30PM  
Monday, February 14, 2011  
Ball State Alumni Center  
2800 West Bethel Avenue  
Muncie, IN

Spring Concert:  
**“Mozart’s Requiem”**

Concert: Saturday, May 14, 2011 7:30 PM  
Sursa Hall  
Ball State University  
Muncie, IN



One of the great things about the start of Masterworks Chorale rehearsals in the fall is the sense of community it fosters. Every year I look forward to meeting new singers and reconnecting with our returning ones. I enjoy sharing a room with sixty individuals who love choral music as much as I do and want to see that tradition carried on. This year has been no exception; we have had a great start to our year, and I am very excited about our thirty-third season!

Our fall concert this year is a tribute to the music of Randall Thompson, one of the most widely performed American composers in history. At a time when most composers had ventured into atonality and musical experimentation, Thompson continued to write in a tonal framework that was aesthetically pleasing and largely accessible to amateur musicians. He enjoyed tremendous success during his lifetime, but also endured criticism from those who found his music too simple and old-fashioned. Still, the popularity of his music has not waned in the years after his death in 1984. Of particular note is his style of text declamation, which is direct and unobstructed by ornaments and long polyphonic passages. Masterworks Chorale will be performing several of Thompson’s works, including his famous *Alleluia* anthem and the song cycle *Frostiana*, based on the poetry of Thompson’s friend Robert Frost. The Chorale will also be highlighting several other American choral composers who followed in Thompson’s wake.

This is an exciting time to be a part of Masterworks! Thanks to all of you who support this organization and its mission statement. We follow a noble calling and work hard to continue our high reputation of excellence and service. This would not be possible without your financial contributions and volunteering. I look forward to seeing you at our next concert.

Sincerely,

Daniel C. Blosser  
Artistic Director

