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MASTERWORKS  
CHORALE

CHORUS LINES

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Beethoven's Mass in C Major

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Sunday, May 3, 2009

4:00 p.m.

Sursa Hall

Ball State University

Karri York, soprano

Mitzi Westra, mezzo-soprano

Joseph Levitt, tenor

Craig Priebz, baritone

Daniel C. Blosser, conductor

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April 2009

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## *From the Artistic Director*

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One of the things I enjoy most about working with the singers and staff of Masterworks Chorale is their universal commitment to furthering the arts in their community. This organization understands the importance of raising cultural awareness and supporting music education in east-central Indiana. The Chorale put this into practice last month when they performed as part of a collaboration with the choral department of Winchester Community High School. Two of the school's choirs performed along with Masterworks in a fun and collegial concert for parents, students, and friends. It was wonderful to interact with the students, sing with them, and give them support and encouragement. Thanks are due to Mr. Michael Greene and Winchester High School for hosting us, and to the Indiana Arts Commission and their generous grant that financed the project.

For our season finale, Masterworks is proud to present Beethoven's Mass in C Major along with the less-known cantata, *Meeresstille und Glückliche Fahrt* (Calm Sea and Prosperous Voyage). Although he is most well-known for his symphonies and piano sonatas, Beethoven contributed a vast output of music to the modern choral repertory. In fact, much of his choral music can be easily paralleled to the symphonies he wrote during the same period. The Mass in C, for example, was composed simultaneously to his famous fifth symphony and contains the same elements of drama, contrast, and emotional richness. The triumphant finale of the *Meeresstille* has a striking similarity to the famous *Ode to Joy* chorale of the ninth symphony. Both share the same key, the same tempo, the same time signature, the same homophonic text declamation, and the same melodic contour. They also both share the same emotional impact; they are theoretically bold and complex while staying melodious and accessible to the most casual musician. This concert should be an engaging and uplifting experience, and we hope to see you there!

I hope you enjoy the coming spring, and I look forward to making music with you all in the future.

Daniel C. Blosser  
Artistic Director



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## *From the Box Office*

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Dear Patrons and Friends,

Masterworks Chorale has the extreme privilege to perform in Sursa Hall on the Ball State University Campus this concert season. As a result, there will be a change to our 2008-2009 concert season schedule.

We were originally scheduled to perform our spring concert, Beethoven's *Mass in C Major*, at First Baptist Church on Sunday, April 26, 2009 at 4:00 p.m. This concert will now be held on Sunday, May 3<sup>rd</sup>, 2009 at 4:00 p.m. at Sursa Hall.

The ticket you previously purchased for April 26<sup>th</sup> will still be honored at this new concert.

As a season ticket holder, we value your continued support of Masterworks Chorale. We regret any inconvenience this change may cause, and hope that you will still join us as we celebrate spring in our first performance at this world-class concert hall.

Alison L. Crow  
Office Manager



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## *News and Notes*

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*With support from individuals and organizations within the community, Masterworks Chorale recently updated our office space and equipment, and purchased new shelving for our music library. We would like to thank the following for their generous contributions to this worthwhile project:*

*Thomas Office Machines  
Community Foundation of Muncie and Delaware County  
Psi Iota Xi  
Kappa, Kappa, Kappa  
Thomas Business Center  
Lowe's Home Improvement  
Cornerstone Center for the Arts  
Mark and Sue Sponseller  
Megan Jones  
Bill and Kim Cuthbertson  
Mary Pitts  
Michael Cuthbertson  
Ethel Gantz  
Ann Wolfe  
Jane McDowell*

*We will be hosting an open-house when the project is completed. Please keep an eye on our website for the date and time. We would love for you to come see our updated office and join us for light refreshments!*

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## *Special Notes*

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*Season Tickets issued for the April 26th concert  
at First Baptist Church  
will still be honored at our  
new concert venue,  
Sursa Hall, May 3, 2009  
4:00 p.m.*

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In an effort to become more eco-friendly,  
Chorus Lines is going digital.  
If you would like to receive our newsletter  
electronically, please email us at  
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*Masterworks Chorale exists to enrich  
the community with quality cultural  
experiences through live performances  
and the promotion of fine choral music.*



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Chorus Lines—April 2009